

## INTERMEDIATE A

### CM LEVELS 3 – 4

Repertoire: Two pieces, from contrasting style periods.  
Both must be chosen from the following lists. Select only one  
movement of multi-movement compositions.

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
<b>Baroque</b>				
[AMB Notebook]	Polonaise , <i>BWV 119</i>	57	various	
[AMB Notebook]	Marche , <i>BWV 124</i>	57	various	
[AMB Notebook]	Polonaise , <i>BWV 125</i>	57	various	
[AMB Notebook]	Menuet , <i>BWV 132</i>	57	various	
Clarke, J.	King William's March	54,59	FJH	Marlais, The Festival Collection, bk. 2
Corelli, A.	Sarabande	54,59	FJH	Marlais, The Festival Collection, bk. 2
Couperin, F.	Le Petit Rien	54	Kjos	Snell, Essential Piano Repertoire, L. 3
Handel, G. F.	Minuet in G Major	54,59	FJH	Marlais, Succeeding with the Masters, Baroque Era, vol. 1
	Sonatina in G Major	54,59	FJH	"
	Gavotte in G Major	54,59	FJH	"
	Minuet in F	54	Kjos	Snell, Essential Piano Repertoire, L. 3
Kuhnau, J.	Minuet in F Major	54,59	FJH	Marlais, The Festival Collection, bk. 2
Purcell, Henry	Minuet (a minor)	XXX	CMP	Agay, Easy Classics to Moderns, vol. 17
	Air (d minor)	XXX	CMP	Agay, Easy Classics to Moderns, vol. 17
	Dance Tune	XXX	CMP	" More Easy Classics to Moderns, vol.27
Scarlatti, D.	Sonata L.423	59	Kjos	Snell, Essential Piano Repertoire, L. 4
	Minuetto in C Minor L. 357	54,59	FJH	Marlais, Succeeding with the Masters, Baroque Era, vol. 1
Telemann, G.	Rigaudon	54,59	FJH	Marlais, The Festival Collection, bk. 2
	Minuet (G)	XXX	CMP	Agay, Easy Classics to Moderns, vol. 17
<b>Classical</b>				
Attwood, T.	Sonatina in G	54,59	SB	Clark, Minor Masters, bk. 3
Beethoven, L.	Sonatina in G	54,59	Kjos	Snell, Selected Sonatinas, bk. 1
	Ecossaise in Eb WoO 86	54,59	FJH	Marlais, Succeeding with the Masters, Classical Era, vol. 1
	Ecossaise in G WoO23	54,59	FJH	"
	German Dance No. 3	XXX	CMP	Agay, More Easy Classics to Moderns Vol. 27
Clementi, M.	Sonatina Op. 36, No. 1	54,59	Kjos	Snell, Selected Sonatinas, bk. 1
Haydn, J.	Scherzo	54,59	Kjos	"
	Dance in Bb Major	54,59	FJH	Marlais, Succeeding with the Masters, Classical Era, vol. 1
	Minuet in Bb Major	54,59	FJH	'

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
Latour, T.	Sonatina in C	54,59	ALF	Palmer, The First Sonatina Book
Mozart, L.	Polonaise	54,59	SB	Clark, Minor Masters, bk. 3
Mozart, W.	Andante and Maestoso	54,59	FJH	Marlais, Succeeding with the Masters, Classical Era, vol. 1
	Allegro, K3	54,59	FJH	
	Minuet in D major, K. 7	XXX	FJH	Celebrate Mozart, vol. 1
Wanhal, F. B.	Sonatina in F Major	54,59	ALF	Palmer, The First Sonatina Book

### Romantic

Burgmuller, J.	Sincerity, Op. 100, No. 1	52,57		various
	Arabesque, Op. 100, No. 2	52,57		various
	Pastorale, Op. 100, No. 3	52,57		various
	The Clear Stream, Op. 100, No.7	52,57		various
Gurlitt, C.	Night Journey	54,59	FJH	Marlais, The Festival Collection, bk. 2
	Festive Dance, Op. 140, No. 7	52,57	various	(Album for the Young, Op. 140)
	Thoughtful Moments, Op. 140, No. 9	"	various	"
	Longing, Op. 140, No. 11	"	various	"
	The Little Wanderer, Op. 140, No. 13	"	various	"
	Serenade, Op. 140, No. 18	"	various	"
	In the Garden, Op. 140 No. 4	XXX	various	
Lynes, F.	Sonatinas Op. 39: Nos. 1,2,3,4 (1 <sup>st</sup> & 3 <sup>rd</sup> mvt.)	58	ALF	Four Analytical Sonatinas, Op.39
Schubert, F.	Landler in G Major	54,59	FJH	Marlais, Succeeding with the Masters, Romantic Era, vol. 1
	Landler in Bb Major	54,59	FJH	"
	Waltz in B Minor	54,59	FJH	"
Schumann, R.	Melody, Op. 68, No. 1	53,58	various	
	Humming Song, Op. 68, No. 3	"	various	
	The Wild Rider, Op. 68, No. 8	"	various	
	The Happy Farmer, Op. 68, No. 10	"	various	
	First Loss, Op. 68, No. 16	"	various	
Spindler, F.	Sonatina in C Major, Op. 157, No. 4	59,64	KJOS	Bastien, Piano Lit. vol. 3
Tchaikovsky, P.	The Sick Doll Op. 39, No. 7	54,59	FJH	Marlais, Succeeding with the Masters, Romantic Era, vol. 1
	The Doll's Funeral Op. 39, No. 8	XXX		various
	Morning Prayer Op. 39, No 1.	XXX		

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
<b>Contemporary</b>				
Bartok, B.	Children's Game	54,59	SB	Clark, Contemporary Piano Literature, bks. 3-4
	Play [For Children, Vol. 1 #5]	54,59	SB	"
	For Children, bk. 1, #8	XXX	B&H	
	For Children, bk. 2, #6, #18	XXX	"	
Dello Joio, N.	Suite for the Young	52,57	HL	
	Invention			
	Little Brother			
	Bagatelle			
	Lullaby			
	Small Fry			
	Chorale Chant			
Gretchaninoff, A.	Morning Walk ,Op. 123	52,57	various	[Glass Beads, Op. 123]
	My First Ball, Op. 123	"	various	
	In the Fields, Op. 123	"	various	
Jacoby, R.	Sonatina	59	FJH	Faber, The Developing Artist, Bk. 3
Kabalevsky, D.	15 Children's Pieces, Op. 27	52,58	various	
	No. 1 A Little Song			
	No. 2 Playing Ball			
	No. 3 A Sad Little Tale			
	No. 4 An Old Dance			
	No. 12 A Short Story			
Moore, D.	Decoration Day	54,59	SB	Clark, Contemporary Piano Literature, bks. 3-4
	The Princess and the Pea	54,59	SB	"
Nakada, Yoshinao	Japanese Festival:	XXX	MCA	
	A Green Caterpillar and a Butterfly			
	The Song of Twilight			
	Butterfly Fluttering			
Scott, C.	March of the Tin Soldiers	54,59	SB	Clark, Contemporary Piano Literature, bks. 3-4
Shostakovich, D.	A Sad Fairy Tale	54,59	SB	"
	The Mechanical Doll	54,59	SB	"
Siegmeister, Elie	Street Games	XXX	ALF	Contemporary Piano Literature, bk. 2

## INTERMEDIATE B

### CM LEVELS 4 – 5

Repertoire: Two pieces, from contrasting style periods. Both must be chosen from the following lists. Select only one movement of multi-movement compositions.

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
<b>Baroque</b>				
AMB Notebook	Minuet in G BWV 116	59,64	FJH	Faber, Piano Literature, bk.3
Bach, J. S.	Little Prelude #3 in F Major, BWV 927	62,67	“	various
	Little Prelude #13 in C Major, BWV 939	“	“	various
	Little Prelude in c minor (#3 of 12) BWV999	XXX	XXX	various
	French Suite No. 6: <i>Minuet</i>	“	XXX	various
Buttstett, J.	Minuet in D Minor	59,64	Alf	MacGrath, Masterworks Classics, bk.5
Corelli,	Sarabande in e minor	XXX	CMP	Agay, Easy Classics to Moderns, vol. 17
Dandrieu, J.	The Fifers	59,64	Alf	MacGrath, Masterworks Classics, bk.5
Graupner, Christoph	Intrada	XXX	CMP	Agay, More Easy Classics to Moderns, vol. 27
Handel, G.	Bouree	59	Harris	Harris Piano Classics, 4a
	Hornpipe in D Minor	“	“	“
Krieger, J.	Minuet in A Minor	59,64	FJH	Faber, Piano Literature, bk.3
Kuhnau, J.	Prelude in G Major	59,64	Alf	MacGrath, Masterworks Classics, bk.5
Scarlatti, D.	Sonata in Aria Style	59,64	Alf	Olson, Essential Keyboard Repertoire, vol. 2
	Sonata in c minor, K 40, L 357	XXX	various	
	Sonata in d minor, K. 34, L. 7	XXX	various	
Telemann, G.	Fantasie	59,64	FJH	Marlais, The Festival Collection, bk. 3
	Gigue	“	“	“
	Bourree	XXX	CMP	Agay, More Easy Classics to Moderns, vol. 27
Zipoli, Domenico	Verso	59,64	Alf	Olson, Essential Keyboard Repertoire, vol. 2

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
<b>Classical</b>				
Bach, C.P.E.	March in D Major, BWV 122	59,64	FJH	Faber, Piano Literature, bk. 3
Beethoven, L.	Sonatina in F	59,64	Kjos	Snell, Selected Sonatinas, bk. 2
	Twelve German Dances Wo0 13	XXX	SCH	
	#1 in D major			
	#5 in F major			
Benda, G.	Sonatina	59,64	Kjos	Snell, Selected Sonatinas, bk. 2
Camidge	Sonata I (G)	XXX	ALF	Hinson, Masters of the Sonatina, Vol. 2
Clementi, M.	Sonatina Op. 36, No. 2 (first or third mvt.)	59,64	Kjos	Snell, Selected Sonatinas, bk. 2
Diabelli, A.	Sonatina Op. 168, No. 1 (first movement)	59,64	Har	Celebrations Series: Perspectives, Piano Repertoire 4
	Sonatina Op. 168, No. 2 (first movement)	59,64	FJH	Faber, Piano Literature, bk. 3
	Sonatina Op. 151, No. 1 (second movement)	59,64	FJH	Marlais, The Festival Collection, bk. 3
Haydn, J.	Allegro Scherzando	59,64	Kjos	Bastien, Piano Literature, vol. 3
	Minuet in C Major	"	Alf	Olson, Essential Keyboard Repertoire, vol. 2
Kuhlau, F.	Sonatina Op. 55, No. 1	59,64	Kjos	Snell, Selected Sonatinas, bk. 2
Mozart, L.	Allegro in A Major	"	FJH	Faber, Piano Literature, bk. 3
Mozart, W.	Viennese Sonatina No. 1 (first movement)	"	Kjos	Snell, Selected Sonatinas, bk. 2
Pleyel, I	Sonatina in D Major	54,59	Alf	Palmer, The First Sonatina Book

### Romantic

Burgmuller, J.	25 Easy and Progressive Studies, Op. 100	57,62	various	
	Progress, No.6			
	The Chase, No. 9			
	The Farewell, No. 12			
	The Wagtail, No 14			
	Ballade, No. 15			
	Tarantella, No. 20			
	Harmony of the Angels, No. 21			
	The Return, No. 23			
	The Swallow, No. 24			
	The Knight Errant, No. 25			
Ellmenreich	Spinning Song	59,64	FJH	Faber, Piano Literature, 3
Grieg, E.	Waltz, Op. 12 No. 2	59,64	Alf	Olson, Essential Keyboard Repertoire, 2
	Storm and Stress, Op. 140, No. 20	59,64	Alf	MaGrath, Masterpieces with Flair, 1
Gurlitt, C.	Album for the Young, Op.140	59	various	
	Hunting Song, No. 14			
	Will-o-the-Wisp, No. 15			
	Impromptu, No. 19			
	Storm and Stress, Op. 140, No. 20			
	Murmuring Brook, Op. 140, No. 5	XXX	various	

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
Heller, S.	Avalanche, Op. 45, No. 2	62	various	
	Etude in A Minor, Op. 47, No. 3	62	various	
Rebikov, V.	Shepherd playing on his pipe, Op. 31, No. 8	58,63	various	
	Children skating, Op. 31, No. 1	"	various	
	Waltz in F# Minor	64	Kjos	Snell, Essential Piano Repertoire, L. 5
Reinecke, C.	Praeludium, Op. 183, No. 1	59,64	Alf	Olson, Essential Keyboard Repertoire, v. 2
Reinhold, H.	Hungarian Dance, Op. 39, No. 9	59,64	Alf	MaGrath, Masterpieces with Flair, bk. 1
Schumann, R.	Little Study, Op. 68, No. 14	63		various
	Round Song, Op. 68, No. 22	"		various
	The Reaper's Song, Op. 68, No. 18	XXX		
Streabbog, J.	The Orphan, Op. 64, No. 4	64	Kjos	Snell, Piano Etudes 5
Tansmann, A.	<i>Pour Les Enfants</i> , set 2	XXX	MCA	
	No. 4 The Arithmetic Lesson			
	No. 7 Spinning Top			
	No. 12 Parade			
	<i>Pour Les Enfants</i> , set 3			
	No. 2 The Warbler			
	No. 4 Petite reverie			
	No. 5 Tin Soldiers			
Tchaikovsky, P.	Mazurka, Op. 39, No. 16	58,63		various
	Old French Song, Op. 39, No. 16	"		various
	March of the Tin Soldiers Op. 39, No. 5	XXX		
	In Church, Op. 39, No. 24	XXX		

### Contemporary

Bartok, B.	For Children, vol. 1	62	Boosey and Hawkes	
	No. 21 Allegro Robusto			
	No. 24 Andante			
	No. 30 Jeering Song			
Berlin, B.	Monkeys in the Tree	59,64	Har	Celebrations Series: Perspectives Piano Repertoire 4
Casella, Alfredo	11 Children's Pieces Op. 35	XXX	Universal	
	No. 6 Siciliana			
Kabalevsky, D.	Variations, Op. 51	58,63	various	
	Toccatina, Op. 27, No. 12	58	various	
	Sonatina, Op. 27, No. 18	58	various	
Khatchaturian, A.	Andantino	59,64	Alf	Olson, Essential Keyboard Repertoire, vol. 2
Muczynski, R.	Fable Op. 21, No. 3	59,64	Har	Celebrations Series: Perspectives Piano Repertoire 4
Shostakovitch, D.	Dances of the Dolls	58,63	various	
	No. 2 Gavotte			
	No. 6 Hurdy-Gurdy			
Tansman, A.	The Dancing Lesson	58,63	HL	Pour les Enfants, Set 2
	Parade	"	HL	"

## INTERMEDIATE C

### CM LEVELS 5 - 6

Repertoire: Two pieces, from contrasting style periods.  
Both must be chosen from the following lists. Select only one movement  
of multi-movement compositions

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
<b>Baroque</b>				
Bach, J. S.	Little Prelude in C Major, BWV 924	62,67	various	[18 Little (Short) Preludes]
	Little Prelude in D Minor, BWV 926	"	"	
	Little Prelude in C Minor, BWV 934	"	"	
	Little Prelude in E Minor, BWV 938	"	"	
	Little Prelude in E Minor, BWV 941	"	"	
	Little Prelude in C Minor, BWV 999	"	"	
	Minuet in B Minor, BWV929	64,69	FJH	Marlais, Succeeding with the Masters, Baroque Era, vol. 2
Clark, Jeremiah	Jigg	XXX	CMP	Agay, Classics to Moderns, Vol 37
Handel, G. F.	Sarabande, HMV 437	64,69	FJH	"
	Prelude in F Major, HMV 488 <i>same as Courante in F</i>	"	FJH	"
			"	Kjos Snell, Essential Piano repertoire, L. 5
	Allemande in A Minor, HWV 478	XXX	various	
	Chaconne : Theme and Six Variations	XXX	CMP	Agay, Classics to Moderns, Vol 37
Leo, Leonardo	Toccatà	XXX	CMP	Agay, Classics to Moderns, Vol 37
Scarlatti, D.	Minuet in Bb Major, K. 440/L. 97	64,69	FJH	Marlais, Succeeding with the Masters, Baroque Era, vol. 2
	Sonata in E Minor, K. 81a/L. 271	"	FJH	"
	Sonata, L. 79	69	Kjos	Snell, Essential Piano Repertoire, L. 6
	Sonata in C Major, K. 95, L. 358	64,69	Alf	Bigler & Watts, Recital Winners, bk. 1
Telemann, G.	Fantasia in D Minor	64,69	Alf	Olson, Applause, bk. 1
	Fantasia in C Minor, TWV 33:30	XXX		
<b>Classical</b>				
Bach, C.P.E.	Solfeggiato	64,69	Alf	Magrath, Masterpieces with Flair, bk.2
Bach, W. F.	Allegro	"		"
Beethoven, L.	Bagatelle Op. 119, No. 3	67		various
	Bagatelle Op. 119, No. 5	"		"
	Fur Elise	64,69	FJH	Marlais, Succeeding with the Masters, Classical Era, vol. 2
Clementi, M.	Sonatina Op. 36, No. 3	62,67	various	
	Sonatina Op. 36, No. 4	"	"	
	Sonatina Op. 36, No. 5	"	"	
	Sonatina Op. 36, No. 6	"	"	
	Grand Waltz	64,69	Alf	Bigler & Watts, Recital Winners, bk. 1

<b>Composer</b>	<b>Piece</b>	<b>Syllabus Page</b>	<b>Pub.</b>	<b>Anthology</b>
Diabelli, A.	Sonatina in F major, Op. 168 No. 1 3 <sup>rd</sup> mvt. Rondo	XXX	various	
	Sonatina in G major. Op. 168, No. 6 3 <sup>rd</sup> mvt. Rondo	XXX	various	
Haydn, J.	Sonatina in G, Hob. XVI: 8	62,67	various	
	Sonatina in F, Hob. XVI: 9	"	"	
	<i>(the two Sonatinas above are also known as Divertimenti or Sonatas in some editions)</i>			
	Minuet in C Major, Hob. IX: 8, No. 1	64,69	FJH	Marlais, Succeeding with the Masters, Classical Era, vol. 2
Kuhlau, F.	Sonatina in C, Op. 55, No. 3	63,68	various	
	Allegro Burlesco, Op. 88 No. 3	64,69	Alf	Olson, Applause, bk. 1
	Sonatina Op. 20, No. 1,	63,68	Alf	3 Sonatinas, Op. 20
	Sonatinas, Op. 60	XXX	SCH	
	No. 1 (F) first movement No. 2 (A) either movement No. 3 (C) first movement			
Mozart, W. A.	Little Funeral March	64,69	FJH	Marlais, Succeeding with the Masters, Classical Era, vol. 2
	Presto in Bb Major	"	"	"
<b>Romantic</b>				
Burgmuller, J.	The Storm, Op. 109 No. 13	64,69	Alf	Olson, Applause, bk. 1
	The Pearls, Op. 109 No. 2	64,69	Alf	Bigler & Watts, Recital Winners, bk. 1
Chopin, F.	Waltz, Op. Post.	69	Kjos	Snell, Essential Piano Repertoire, 6
	Mazurka, Op. 68 No. 3	69	FJH	Faber, Piano Literature 4
Grieg, E.	Lyric Pieces, Op. 12	62,67	various	
	2. Waltz			
	3. Watchman's Song			
	4. Elfin Dance			
	8. National Song			
Arietta Op. 12, No. 1	XXX	various		
Lyric Pieces, Op. 38	62,67	various		
	2. Popular Melody 5. Spring Dance			
Heller, S.	Tarantella, Op. 46, No. 7	64,69	Alf	Olson, Applause, bk. 1
Kolling, C	Flying Leaves, Op. 147, No. 2	64,69	Alf	Bigler & Watts, Recital Winners, bk. 1
Mendelssohn, F.	Confidence Op. 19, No. 4	XXX	various	
Schubert, F.	Valse Sentimentale, Op. 50, No. 13	69	Kjos	Snell, Essential Piano Repertoire, 6
	Waltz in D Major, D. 146	64,69	Alf	Bigler & Watts, Recital Winners, bk. 1
Schumann, R.	Album for the Young, Op. 68	63,68	various	
	12. Knight Rupert			
	22. Round Song			
	23. The Horseman			
	29. The Stranger			
	32. Sheherezade 37. Sailor's Song			

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
[Schumann cont.]	Scenes from Childhood, Op. 15	68	various	
	1. From Foreign Lands and People			
	Cradle Song Op. 124 No. 6	XXX	various	
Tchaikovsky, P.	Sweet Dream, Op. 39, No. 21	69	FJH	Faber, Piano Literature 4

### **Impressionist/ Early 20<sup>th</sup> Century**

Beach, A.	Canoeing, Op. 119, No. 3	69	FJH	Faber, Piano Literature 4
Casella, Alfredo	11 Children's Pieces Op. 35 No. 4 Bolero	XXX	Universal	
MacDowell, E.	To a Wild Rose, Op. 51, No. 1	63,68	various	
Rebikov, V.	The Clown	64,69	Alf	Magrath, Masterpieces with Flair, bk.2
	Miniature Waltz, Op. 10, No. 10	64,69	FJH	Marlais, The Festival Collection, bk. 4

### **Contemporary**

Bartok, B.	Allegro robusto	64,69	Alf	Magrath, Masterpieces with Flair, bk. 2
	Ten Easy Pieces	67,72	BH	
	No. 3 Bohemian Dance			
	No. 5 Evening in the Country [Evening in Transylvania]			
	No. 7 Dawn			
Binkerd, Gordon	The Young Pianist	XXX	B&H	
	VII Romance			
	X Watching Eyes			
Creston, P.	Rustic Dance, Op. 24, No. 1	62,67	various	
Dello Joio, N.	Lyric Pieces for the Young	62,67	Hal Leonard	
	Prayer of the Matador			
	Street Cries			
	Russian Dancer			
Kabalevsky, D.	Etude, Op. 27, No. 3	64,69	Alf	Olson, Applause, bk. 1
	Rondo No. 4 (Toccata) Op. 60	67	various	
Khatchaturian, A.	Album for Young People	63,68	various	
	5. Etude			
	9. Cavalry March			
	10. Folk Song			
Menotti, Gian-Carlo	Poemetti	XXX	BEL	
	Lullaby			
	The Shepherd			
Muczynski,	Fables Op. 21	XXX	GS/HL	
	No. 3 Allegro molto			
	No. 6 Presto			
	No. 9 Allegro			
Prokofieff, S.	Music for Children, Op. 65	63,68	various	
	1. Morning			
	5. Regrets			

## INTERMEDIATE D

### CM LEVELS 6 - 7

Repertoire: Two pieces from contrasting style periods. Both must be chosen from the following lists. Select only one movement of multi-movement compositions.

#### Baroque

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
Bach, J. S.	Two-Part Inventions	77	various	
	No. 1 in C Major, BWV 772			
	No. 2 in C Minor, BWV 773			
	No. 4 in D Minor, BWV 775			
	No. 8 in F Major, BWV 779			
	No. 10 in G Major, BWV 781			
	No. 13 in A Minor, BWV 784			
	No. 14 in Bb Major, BWV 785			
	English Suites			
	II: Bourree (a) BWV 807	XXX	various	
III: Gavotte (g) BWV 808	XXX	various		
	French Suite No. 1 in D Minor	72	various	
	Sarabande			
	French Suite No. 2 in C Minor	"	various	
	Minuet, Air			
	French Suite No. 5 in G Major	"	various	
	Courante, Gavotte			
Handel, G. F.	Sonata	69	Kjos	Snell, Essential Piano Repertoire, L. 6
	Allemande, HWV 478	69,74	FJH	Marlais, Succeeding with the Masters, Baroque Era, vol. 2
	Sonata, HHA IV/6	"	FJH	"
	Sonatina in A Minor	"	Kjos	Bastien, Piano Literature, vol. 4
	Fantasia (A)	XXX	York	Agay, The Baroque Period, Vol. 1
Scarlatti, D.	Sonata, K.322/L.483	69,74	FJH	Marlais, Succeeding with the Masters, Baroque Era, vol. 2
	Gigue, K. 78/L. 75	"	FJH	"
	Sonata L. 58	"	Kjos	Bastien, Piano Literature, vol. 4
Telemann, G. F.	Suite in A Major (any mvt.)	"	"	"
	12 Little Fantasias	73	Schott	
	No. 3 in E Major			
	No. 4 in E Minor			
	No. 5 in F Major			
	No. 8 in G Minor			
	Cantabile and Fugue	XXX	York	Agay, The Baroque Period, Vol. 1

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
<b>Classical</b>				
Beethoven, L.	Sonata Op. 49, No. 1	72	various	
	Sonata Op. 49, No. 2	"	"	
	Bagatelle Op. 33, No. 3	67,72	"	
	Bagatelle Op. 33, No. 6	"	"	
	Bagatelle Op. 119, No. 11	"	"	
Clementi, M.	Sonata in D, Op. 4, No. 1	72	various	
Dusseck	Sonatina No. 6 (Eb)	XXX	ABRM	Salter, 6 Sonatinas
Haydn, J.	Sonata in C Major, Hob. XVI/1	67,72	various	
	Sonata in D Major, Hob. XVI/4			
	Sonata in C Major, Hob. XVI/10			
Kuhlau, F.	Sonatina in G Major, Op. 20, No. 2	68,72	various	3 Sonatinas, Op. 20
	Sonatina in F Major, Op. 20, No. 3	"	"	"
	Sonatinas, Op. 60	XXX	various	
	No. 1 (F) first movement No. 2 (A) either movement No. 3 (C) first movement			
Mozart, W.	Sonata in C Major, K 545	68,73	various	
	Sonata in G Minor, K. 312 (K. 189a)			

### Romantic

Beaumont, P.	Tarantella in a Minor	74	Alf	Magrath, Encore, bk. 2
Chopin, F.	Preludes, Op. 28	72	various	
	4. E Minor			
	6. B Minor			
	7. A Major			
	20. C Minor			
	Waltz, Op. 69, No. 2	74	Kjos	Snell, Essential Piano Repertoire, L.7
	Mazurka Op. 68, No. 2	74	Alf	Magrath, Encore, bk. 2
	Polonaise in G Minor Op. Post.	XXX	various	
Faure, G.	Capriccio Op. 84 No. 1	XXX	INT	
Gurlitt, C.	Scherzo in D Minor	69,74	Alf	Olson, Applause, bk. 1
Grieg, E.	Puck, Op. 71, No. 3	"	Alf	Olson, Applause, bk. 1
	Sailor's Song, Op. 68, No. 1	"	Alf	Magrath, Masterpieces with Flair, bk. 2
Liszt, F.	Sancta Dorothea	XXX	ALF	Liszt, Intro. To Composer & His Music
Mendelssohn, F.	Venetian Boat Song, Op. 19, No. 6	74	Kjos	Snell, Essential Piano Repertoire, L.7
	Tarantella, Op. 102, No. 3	"	Kjos	"
Pieczonka, A.	Tarantella	"	Alfred	Olson, Applause, bk. 2
Schumann, R.	Fantasy Dance	69,74	Alf	Olson, Applause, bk. 1
	Scenes from Childhood, Op. 15	68,73	various	
	6. Important Event			
	7. Dreaming (Traumerei)			
	12. Child Falling Asleep	XXX		
	Waltz Op. 124, No. 4	XXX	various	
	Slumber Song, Op. 124, No. 16	XXX	various	

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
Schubert, F.	Waltz, Op. 77, No. 9 Scherzo in Bb Major	68,73 69,74	various Kjos	Bastien, Piano Literature 4
Tchaikovsky, P.	Song of the Lark, Op. 39, No. 22	74	Kjos	Snell, Essential Piano Repertoire, L. 7

### **Impressionist/ Early 20<sup>th</sup> Century**

Casella, Alfredo	11 Children's Pieces Op. 35 No. 11 Galop Final	XXX	Universal	
Debussy, C.	Le Petit Negre The Little Shepherd	69,74 74	Alf Kjos	Olson, Applause, bk. 1 Snell, Essential Piano Repertoire, L. 7
Granados, E.	May Song, Op. 1, No. 3	"	Alf	Hinson, Masters of Spanish Piano Music
MacDowell, E.	To a Humming Bird, Op. 7, No. 2 Alla Tarantella, Op. 39, No. 2	" "	Kjos Kjos	Snell, Essential Piano Repertoire, L. 7 "
Rebikov, V.	Valse Melancolique Danse caracteristique Op. 2, No. 6	" XXX	Kjos various	"
Satie, E.	Gymnopedie (No. 1, 2 or 3)	73	various	

### **Contemporary**

Bartok, B.	Bear Dance	69,74	Alf	Olson, Applause, bk. 1
Britten, B.	Waltzes, Op. 3	72	B&H	
Gliere, R.	Prelude in Db Major, Op. 43, No. 1	74	Alf	Magrath, Encore, bk. 2
Ginastera, A.	Milonga, Op. 3	XXX	Ric	
Kabalevsky, D.	Sonatina Op. 13, No. 1 Variations, Op. 40, No. 1 6 Preludes & Fugues, Op. 61	" " 72	Kjos Kjos various	Snell, Selected Sonatinas, bk. 3 Bastien, Piano Literature 4
Khatchaturian, A.	Sonatina (1959): 1 <sup>st</sup> mvt.	74	Alf	Magrath, Encore, bk. 2
Menotti, Gian-Carlo	Poemetti: Giga War Song	XXX	BEL	
Mompou, F.	Cancione y Danza No. 2 Cancione y Danza No. 8	XXX XXX	Union Musical Salabert	
Nakada, Y. Prokofieff, S.	Japanese Festival: Etude Allegro Music for Children, Op. 65 4. Tarantella 7. March of the Grasshoppers 12. The Moon Strolls in the Meadows	XXX 68,73	various	
Poulenc, F.	Suite Francaise II Pavane VI Sicilienne	XXX	Durand	
Rocherolle, E.	Sonata, No. 2	73	Kjos	
Starer, R.	At Home Alone	73	various	
Turina, J.	Dances Gitanes, Op. 84	73	HL	

**ADVANCED A**  
**CM LEVELS 8 - 9**

Repertoire: Two pieces from contrasting style periods. Both must be chosen from the following lists. Select only one movement of multi-movement compositions.

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
<b>Baroque</b>				
Bach, J. S.	Sinfonias (any)	82	various	
	French Suites	77,82	various	
	No. 1 in D Minor: Allemande, Courante, Gigue			
	No. 3 in B Minor: Allemande, Courante, Sarabande, Gigue			
	No. 4 in Eb Major: Allemande, Courante, Sarabande, Gigue			
	No. 5 in G Major: Allemande, Sarabande, Gigue			
	No. 6 in E Major: Allemande, Courante, Sarabande			
	Well-Tempered Clavier	82	various	
	<i>(Prelude and Fugue count as one piece- both must be played)</i>			
	Vol. 1: Prelude <i>and</i> Fugue in C Minor, BWV 847			
	Prelude <i>and</i> Fugue in E Minor, BWV 855			
	Vol. 2: Prelude <i>and</i> Fugue in G Major, BWV 884			
	Prelude <i>and</i> Fugue in A Major, BWV 888			
Handel, G. F.	Air and Variations, "The Harmonious Blacksmith"	79	Alf	Olson, Applause, bk.2
	Sonata in A Minor	85	Kjos	Snell, Essential Piano Repertoire, L.9
Pachelbel, J.	Fantasia ( <i>not</i> Fugue)	XXX	York	Agay, The Baroque Period, Vol. 1
Paradisi, D.	Toccata (from Sonata in A)	"	"	"
	Presto Toccata (d)	XXX	York	Agay, The Baroque Period, Vol. 1
Rameau, Jean-Phillippe	La Villageoise	XXX	York	Agay, The Baroque Period, Vol. 1
Scarlatti, D.	Sonata in C Major, L. 104, K 159	78,84	various	
	Sonata in A Minor, L. 378, K 3			
	Sonata in D Minor, L. 413, K 9			
	Sonata in D Major, L. 428, K 209			
	Sonata in F Major, L. 433, K 446			
	Sonata in D Major, L. 463, K 430			
	Sonata in C Minor, L. 10, K 84			

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
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### Classical

Beethoven, L.	Sonatas	77,82	various	
	Sonata in F Minor, Op. 2, No. 1			
	Sonata in E Major, Op. 14, No. 1			
	Sonata in G Major, Op. 14, No. 2			
	Sonata in G Major, Op. 79			
	Bagatelle, Op. 33 #5 (C)	XXX	various	
	Bagatelle, Op. 33 #7 (Ab)	XXX	various	
	Bagatelle, Op. 119 #7 (C)	XXX	various	
Clementi	Sonata Op. 26, No. 2 (f#) any movement	XXX	various	
	Sonata Op. 37, No. 3 (D) first movement	XXX	various	
Haydn, J.	Sonatas	77,83	various	
	Sonata in E Major, Hob. XVI/13			
	Sonata in E Minor, Hob. XVI/34			
	Sonata in G Major, Hob. XVI/27			
	Sonata in C Major, Hob. XVI/35			
	Sonata in D Major, Hob. XVI/37			
Mozart, W. A.	Sonatas	78,84	various	
	Sonata in Eb Major, K. 282			
	Sonata in G Major, K. 283			
	Sonata in C Major, K. 330			
	Sonata in Bb Major, K. 570			
	Fantasia in D Minor, K. 397	78	various	

### Romantic

Brahms, J.	Waltzes Op. 39: Nos. 1, 6, 13, 14	82	various	
	Intermezzo Op. 118, No. 2	82	various	
	Intermezzo Op. 76 No. 7 (a)	XXX	various	
Chopin, F.	Mazurka in Bb Major, Op. 7, No.1	77,82	various	
	Mazurka in E Minor, Op. 17, No.2	"		
	Mazurka in G Minor, Op. 24, No.1	"		
	Mazurka in B Minor, Op. 30, No.2	"		
	Mazurka in G Minor, Op. 67, No. 2	XXX		
	Mazurka in A Minor, Op. 67, No. 4	XXX		
	Nocturne in Eb Major, Op. 9, No. 2	82	various	
	Nocturne in G Minor, Op. 15, No. 3	"		
	Nocturne in G Minor, Op. 37, No. 1	"		
	Waltz in F Minor, Op. 70, No. 2	82	various	
	Waltz in C# Minor, Op. 64, No. 2	"		
	Waltz in Ab Major, Op. 64, No. 3	"		
	Prelude in Db Major, Op. 28, No. 15	77	various	
	Etude, posthumous #1 (f)	XXX	various	
Etude, posthumous #2 (Ab)	XXX	various		
Grieg, E.	Notturmo, Op. 54, No. 4	83	various	
	Butterfly, Op. 43, No. 1	83	various	
	March of the Dwarfs Op. 54 No. 3	XXX	various	
Liszt, F.	En reve, Op. 64 No. 4	83	various	
	Consolations, S. 172	83	various	
	No. 2 Consolation in E Major			
	No. 3 Consolation in Db Major			
	No. 4 Consolation in Db Major			

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
Mendelssohn, F.	Songs Without Words Op. 19, No. 1 or No. 3 Op. 30 No. 4 Op. 38 No. 2 Op. 85 No. 1	83	various	
Schubert, F.	Impromptu, Op. 142, No. 2 Impromptu, Op 90, No. 4	78,84	various	
Schumann,R.	Forest Scenes, Op 82 No. 1 Entrance No. 6 The Wayside Inn No. 7 Prophet Bird Novelette, Op. 99, No. 9	84    78,84	various    various	

### **Impressionist/ Early 20<sup>th</sup> Century**

Debussy, C.	The Girl with the Flaxen Hair <i>(La fille aux cheveux de lin) from Preludes, Book 1</i> Children's Corner Dr Gradus ad Parnassum The snow is dancing Golliwog's Cakewalk Deux arabesques	82  77, 82    77, 82	various  various    various	
Granados, E.	Twelve Spanish Dances #1 Minuet #2 Oriental	INT/DOV		
Griffes, C.T.	The Lake at Evening Op. 5 No.1	XXX	SCH	
Gershwin, G	Three Preludes: Prelude No. 2	83	various	
MacDowell, E.	Shadow Dance, Op. 39 No. 8 Hungarian, Op. 39 No. 12	78 78, 83	various various	
Rachmaninoff, S.	Three Nocturnes	84	HL	
Ravel, M.	Sonatine (2 <sup>nd</sup> mvt. only) Pavane pour une Infante defunte	84 XXX	various various	
Reger, M.	Ten Little Instructional Pieces, Op. 44	78, 84	various	
Scriabin, A.	Preludes Op. 11: Nos. 2, 4, 9, 15	78, 85	various	
Tcherepnin, A.	Bagatelle Op. 5, No. 10 Quatre Nocturnes	85 85	various UE	

### **Contemporary**

Bartok, B.	Three Hungarian Folk Tunes Roumanian Folk Dances 14 Bagatelles, Op. 6: Nos.1, 5 Fifteen Hungarian Peasant Songs: #6 Ballade Sonatina: last movement	82 77 82 XXX  XXX	BH BH BH BH  various	
Copland, A.	Four Piano Blues Three Moods	77,82 77,82	BH BH	
Dello-Joio, N.	Suite for Piano	77, 82	HL	

<i>Composer</i>	<i>Piece</i>	<i>Syllabus Page</i>	<i>Pub.</i>	<i>Anthology</i>
Ginastera, A.	12 American Preludes, v. 1 No. 1 Accents No. 3 Creole Dance No. 6 Tribute to Roberto Garcia-Morillo No. 7 Octaves No. 8 Tribute to Juan Jose Castro No. 9 Tribute to Aaron Copland No. 10 Pastorale No. 11 Tribute to Heitor Villa-Lobos No. 12 In the First Pentatonic Major Mode	77	CF	
Gliere, R.	Prelude in Db Major, Op. 43, No.1	74	Alf	Magrath, Encore, bk. 2
Ibert, J.	Little White Donkey	77	various	
Kabalevsky, D.	Variations on Folk Themes, Op. 87	77, 83	various	
Khatchaturian, A.	1959 Sonatina (3 <sup>rd</sup> mvt. only)	83	various	
Mompou, F.	Canciones y Danzas Nos. 1, 3, 4 Cancione y Danza No. 6	XXX XXX	Union Musical Salabert	
Muczynski, R.	6 Preludes, Op. 6 A Summer Journal, Op. 19 Morning Promenade Park Scene Midday Solitude	78, 84 78, 84	GS GS	
Palmgren, Selim	May Night, Op. 27, No. 4	XXX	various	
Poulenc, F.	Mouvements Perpetuels	78,84	various	
Prokofiev, S.	Old Grandmother's Tales, Op. 31 No. 1 Moderato No. 4 Sostenuto Four Pieces, Op. 32 No. 2 Minuet No. 3 Gavotte	78, 84   78, 84	BH   various	
Shostakovich, D.	Three Fantastic Dances, Op. 5	78, 85	various	
Sibelius, J.	Romance, Op. 24, No. 9	79	Alf	Olson, Applause, bk. 2
Tcherepnin, A.	Bagatelle Op. 5, No. 10 Quatre Nocturnes	85 85	various UE	
Villa-Lobos, H.	Prole do Bebe Mulatinha (The Rubber Doll) A Probresinha (The Rag Doll) O Polichinelo (Punch)	XXX XXX XXX	various	

### **ADVANCED B**

Repertoire: Two pieces from contrasting style periods. Select only one movement of multi-movement compositions.

*Concertos are not acceptable.*